

"I Want to Be Happy" Solo

(Lester Young)

From "Lester Young Trio"
(Verve/Mercury 5216502)

Part I (0:31 - 1:29)

Transcribed by Sam Moffett

Fast Swing ♩ = c. 260

Cmaj7 C#7 Dm7 G7

Dm7 G7 C6 Am7 Dm7 G7

Cmaj7 C#7 Dm7 G7

Dm7 G7 C6

Gm7 C7 Fmaj7 Bb9

Em7 A7 D7 G7

Cmaj7 C#7 Dm7 G7

"I Want to Be Happy" Solo

Dm7 G7 C6 Dm7 G7

Cmaj7 C#°7 Dm7 G7

Dm7 G7 C6 Am7 Dm7 G7

Cmaj7 C#°7 Dm7 G7

Dm7 G7 C6

Gm7 C7 Fmaj7 Bb9

Em7 A7 D7 G7

Cmaj7 C#°7 Dm7 G7

"I Want to Be Happy" Solo

Dm7 G7 C6 Dm7 G7 Cmaj7

The first line of the solo is written on a single treble clef staff. It begins with a Dm7 chord, followed by a G7 chord, then a C6 chord. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The line concludes with a Dm7 chord, a G7 chord, and a Cmaj7 chord.

Part II (2:54 - end)

Cmaj7 C#°7 Dm7 G7

The second line of the solo is written on a single treble clef staff. It starts with a Cmaj7 chord, followed by a C#°7 chord, then a Dm7 chord, and ends with a G7 chord. The melody features quarter notes and eighth notes, with a triplet of eighth notes at the end.

Dm7 G7 C6 Am7 Dm7 G7

The third line of the solo is written on a single treble clef staff. It begins with a Dm7 chord, followed by a G7 chord, then a C6 chord, an Am7 chord, a Dm7 chord, and finally a G7 chord. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

Cmaj7 C#°7 Dm7 G7

The fourth line of the solo is written on a single treble clef staff. It starts with a Cmaj7 chord, followed by a C#°7 chord, then a Dm7 chord, and ends with a G7 chord. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes at the beginning.

Dm7 G7 C6

The fifth line of the solo is written on a single treble clef staff. It begins with a Dm7 chord, followed by a G7 chord, and ends with a C6 chord. The melody features quarter notes and eighth notes, with a triplet of eighth notes at the start.

Gm7 C7 Fmaj7 Bb9

The sixth line of the solo is written on a single treble clef staff. It starts with a Gm7 chord, followed by a C7 chord, then an Fmaj7 chord, and ends with a Bb9 chord. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

Em7 A7 D7 G7

The seventh line of the solo is written on a single treble clef staff. It begins with an Em7 chord, followed by an A7 chord, then a D7 chord, and ends with a G7 chord. The melody consists of quarter notes and eighth notes, with two triplet markings.

Cmaj7 C#°7 Dm7 G7

The eighth line of the solo is written on a single treble clef staff. It starts with a Cmaj7 chord, followed by a C#°7 chord, then a Dm7 chord, and ends with a G7 chord. The melody features quarter notes and eighth notes, with a triplet of eighth notes at the end.

"I Want to Be Happy" Solo

Dm7 G7 C6 Dm7 G7

Cmaj7 C#7 Dm7 G7

Dm7 G7 C6 Am7 Dm7 G7

Cmaj7 C#7 Dm7 G7

Dm7 G7 C6

Gm7 C7 Fmaj7 Bb9

Em7 A7 D7 G7

Cmaj7 C#7 Dm7 G7

Dm7 G7 C6 Dm7 G7 C6