

Bb Tenor Saxophone

# "Boo Boo's Birthday" Solo

(Charlie Rouse)

From "Underground"  
(Columbia CK-40785)

Transcribed by Sam Moffett

Medium Swing ♩ = c. 134

Dmaj7 C#7 F#7(b9)

G7(#11) F#7(#11) F7(#11) E7(#11)

Ebmaj7 Eb7(#11) Dmaj7

C#7 F#7(b9)

G7(#11) F#7(#11) F7(#11) E7(#11) Ebmaj7

Eb7(#11) Am7 Eb7 Ab7 Gmaj7

Dmaj7 Gmaj7(#11) Dmaj7

**Chorus 2**  
Dmaj7

\*Note: It's most likely Rouse intended to play a written C#5. However, the C# an octave higher also sounded. This is likely due either to over-blowing or a tight embouchure.

"Boo Boo's Birthday" Solo

C#7 F#7(b9)

G7(#11) F#7(#11) F7(#11) E7(#11) Ebmaj7

Eb7(#11) Dmaj7 C#7

F#7(b9) G7(#11) F#7(#11) F7(#11) E7(#11)

Ebmaj7 Eb7(#11) Am7 Eb7 Ab7

Gmaj7 Dmaj7 Gmaj7(#11) Dmaj7

Chorus 3

Dmaj7 C#7 F#7(b9)

G7(#11) F#7(#11) F7(#11) E7(#11)

# "Boo Boo's Birthday" Solo

E♭maj7 Eb7(#11) Dmaj7 C#7

F#7(b9) G7(#11) F#7(#11)

F7(#11) E7(#11) E♭maj7 Eb7(#11)

A m7 Eb7 Ab7 Gmaj7

Dmaj7 Gmaj7(#11) Dmaj7

Piano Solo (Monk)

21 19 \*

**Chorus 4**

Dmaj7 C#7 F#7(b9)

G7(#11) F#7(#11) F7(#11) E7(#11)

\*Note: at some point during his solo, Monk seemed to be two beats ahead in the form. Regardless, bassist Larry Gales and drummer Ben Riley stayed with the form as long as they could. During the last two bars of Monk's solo, however, they decided to join their bandleader by skipping two beats of the form themselves, thus resulting in this 2/4 measure.

## "Boo Boo's Birthday" Solo

Ebmaj7 Eb7(#11) Dmaj7  
 C#7 F#7(b9)  
 G7(#11) F#7(#11) F7(#11) E7(#11) Ebmaj7  
 Eb7(#11) Am7 Eb7 Ab7  
 Gmaj7 Dmaj7 Gmaj7(#11) Dmaj7

The musical score is written in treble clef and consists of five staves. It features a variety of chords and rhythmic patterns, including triplets and slurs. The chords are: Ebmaj7, Eb7(#11), Dmaj7, C#7, F#7(b9), G7(#11), F#7(#11), F7(#11), E7(#11), Ebmaj7, Eb7(#11), Am7, Eb7, Ab7, Gmaj7, Dmaj7, Gmaj7(#11), and Dmaj7. The score includes numerous triplets (marked with '3') and slurs, indicating complex melodic lines.