

Bb Tenor Sax

# "When I Was a Child" Solo

(Joel Frahm) From "Cyrille Aimée + Friends: Live at Smalls" (Smallslive SL 0018)

Half-Time Rock  $\text{♩} = c. 146$

Transcribed by Sam Moffett

The musical score is written for Bb Tenor Sax in 4/4 time, featuring a half-time rock feel. The key signature has one flat (Bb). The score consists of eight staves of music, with various musical notations including triplets, slurs, and dynamic markings. Chord changes are indicated above the staff lines. The piece includes a 'Lay back' section starting at measure 10. The tempo is marked as c. 146 bpm.

Chord changes: Bb7, Cmaj7, Abmaj7, Bb7, Cmaj7, Bb7, Cmaj7, Abmaj7, Bb7, Cmaj7, Abmaj7, Bb7, Cmaj7, Bb7, Cmaj7, Abmaj7, Bb7, Cmaj7, Abmaj7.

Tempo:  $\text{♩} = c. 146$

Section: Lay back (measures 10-12)

Dynamic markings: *8va*, *8va*

Performance instructions: Swing 8ths

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29 *Bb7* *Cmaj7*

31 *Abmaj7* X = Use alternate fingering

33 *Bb7* *Cmaj7* *8va* *Growl* *Abmaj7*

37 *Bb7* *Cmaj7* *Abmaj7* *Bb7*

*8va* *Swing 8ths*

42 *Cmaj7*

44 *Abmaj7* *Bb7* *Cmaj7*

47 *Abmaj7* *Bb7* *Cmaj7*

*Swing 8ths*

51 *Bm7(b5)* *E7(b13)* *Am7* *Gm7* *C7*

54 *Fmaj7* *Em7(b5)* *A7(b9)* *D7*

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G7

Cmaj7

Bm7(b5)

E7

Am7

8<sup>va</sup>

Swing 8ths

8<sup>va</sup>

57



61



65

